

Kindergarten	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5	Grade 6	Grade 7	Grade 8	English I	English II	English III	English IV
EX (7) Response Skills: Listening, Speaking, Reading, and Writing using Multiple Texts. The student responds to an increasingly challenging variety of texts that are read, heard, or viewed. The student is expected to:												
TO (3) Response: Listening, Speaking, Reading, Writing, and Thinking using Multiple Texts. The student responds to an increasingly challenging variety of texts that are read, heard, or viewed. The student is expected to:												
EX (A) describe the personal and emotional connections to a variety of sources	(A) describe the personal and emotional connections to a variety of sources	(A) describe the personal and emotional connections to a variety of sources	(A) describe the personal and emotional connections to a variety of sources including self-selected texts	(A) describe the personal and emotional connections to a variety of sources including self-selected texts	(A) describe the personal and emotional connections to a variety of sources including self-selected texts	(A) describe the personal and emotional connections to a variety of sources including self-selected texts	(A) describe the personal and emotional connections to a variety of sources including self-selected texts	(A) describe the personal and emotional connections to a variety of sources including self-selected texts	(A) describe the personal and emotional connections to a variety of sources including self-selected texts	(A) describe the personal and emotional connections to a variety of sources including self-selected texts	(A) describe the personal and emotional connections to a variety of sources including self-selected texts	(A) describe the personal and emotional connections to a variety of sources including self-selected texts
TO												
EX (B) provide an oral or pictorial response to a text;	(B) write brief comments on literary or informational texts;	(B) write brief comments on literary or informational texts;	(B) write a response to a literary or informational text that demonstrates an understanding of a text;	(B) write a response to compare and contrast ideas across a variety of sources;	(B) write a response to compare and contrast ideas across a variety of sources;	(B) write a response with accurate text evidence to compare sources within and across genres;	(B) write a response with accurate text evidence to compare sources within and across genres;	(B) write a response with accurate and relevant text evidence and commentary to compare texts within and across genres;	(B) write a response with accurate and relevant text evidence and commentary to compare texts within and across genres;	(B) write a response with accurate and relevant text evidence and commentary to compare texts within and across genres;	(B) write a response with accurate and relevant text evidence and commentary to compare texts within and across genres;	(B) write a response with accurate and relevant text evidence and commentary to compare texts within and across genres;
EX (C) use text evidence to support an appropriate response;	(C) use text evidence to support an appropriate response;	(C) use text evidence to support an appropriate response;	(C) use text evidence to support an appropriate response;	(C) use text evidence to support an appropriate response;	(C) use text evidence to support an appropriate response;	(C) use text evidence to support an appropriate response;	(C) use text evidence to support an appropriate response;	(C) use text evidence to support an appropriate response;	(C) use text evidence to support an appropriate response;	(C) use text evidence to support an appropriate response;	(C) use text evidence to support an appropriate response;	(C) use text evidence to support an appropriate response;
TO (B)	(B)	(B)	(B)	(B)	(B)	(B)	(B)	(B)	(B)	(B)	(B)	(B)
EX (C) retell texts in ways that maintain meaning;	(C) retell texts in ways that maintain meaning;	(C) retell and paraphrase texts in ways that maintain meaning and logical order;	(C) retell and paraphrase texts in ways that maintain meaning and logical order;	(C) retell, paraphrase or summarize texts in ways that maintain meaning and logical order;	(C) retell, paraphrase or summarize texts in ways that maintain meaning and logical order;	(C) paraphrase and summarize texts in ways that maintain meaning and logical order;	(C) paraphrase and summarize texts in ways that maintain meaning and logical order;	(C) paraphrase and summarize texts in ways that maintain meaning and logical order;	(C) paraphrase and summarize texts in ways that maintain meaning and logical order;	(C) paraphrase and summarize texts in ways that maintain meaning and logical order;	(C) paraphrase and summarize texts in ways that maintain meaning and logical order;	(C) paraphrase and summarize texts in ways that maintain meaning and logical order;
TO												
EX (D) interact with sources in meaningful ways such as illustrating or writing; and	(D) interact with sources in meaningful ways such as illustrating or writing; and	(D) interact with sources in meaningful ways such as illustrating or writing; and	(D) interact with sources in meaningful ways such as notetaking, annotating, freewriting, or illustrating;	(D) interact with sources in meaningful ways such as notetaking, annotating, freewriting, or illustrating;	(D) interact with sources in meaningful ways such as notetaking, annotating, freewriting, or illustrating;	(D) interact with sources in meaningful ways such as notetaking, annotating, freewriting, or illustrating;	(D) interact with sources in meaningful ways such as notetaking, annotating, freewriting, or illustrating;	(D) interact with sources in meaningful ways such as notetaking, annotating, freewriting, or illustrating;	(D) interact with sources in meaningful ways such as notetaking, annotating, freewriting, or illustrating;	(D) interact with sources in meaningful ways such as notetaking, annotating, freewriting, or illustrating;	(D) interact with sources in meaningful ways such as notetaking, annotating, freewriting, or illustrating;	(D) interact with sources in meaningful ways such as notetaking, annotating, freewriting, or illustrating;
TO												
EX (E) respond using newly	(E) respond using newly acquired	(E) respond using newly acquired	(E) respond using newly acquired	(E) respond using newly acquired	(E) respond using newly acquired	(E) respond using newly acquired	(E) respond using newly acquired	(E) respond using newly acquired	(E) respond using newly acquired content and			

Strand 3

English Language Arts and Reading

Kindergarten	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5	Grade 6	Grade 7	Grade 8	English I	English II	English III	English IV
acquired vocabulary as appropriate.	vocabulary as appropriate.	vocabulary as appropriate.	vocabulary as appropriate; and	vocabulary as appropriate; and	vocabulary as appropriate; and	vocabulary as appropriate;	vocabulary as appropriate;	vocabulary as appropriate;	academic vocabulary as appropriate;			
TO												
EX			(F) discuss specific ideas in the text that are important to the meaning.	(F) discuss specific ideas in the text that are important to the meaning.	(F) discuss specific ideas in the text that are important to the meaning.	(F) discuss and write about the explicit or implicit meanings of text;	(F) discuss and write about the explicit or implicit meanings of text;	(F) discuss and write about the explicit or implicit meanings of text;	(F) discuss and write about the explicit or implicit meanings of text;	(F) discuss and write about the explicit or implicit meanings of text;	(F) discuss and write about the explicit or implicit meanings of text;	(F) discuss and write about the explicit or implicit meanings of text;
TO												
TO				(G) compare and contrast ideas across a variety of texts.	(G) compare texts within and across genres and write a response with accurate text evidence.	(G) compare texts within and across genres and write a response with accurate text evidence;	(G) compare texts within and across genres and write a response with accurate text evidence;	(G) compare texts within and across genres and write a response with accurate and relevant text evidence and commentary;	(G) compare texts within and across multiple genres and write a response with accurate and relevant text evidence and commentary;	(G) compare texts within and across multiple genres and write a response with accurate and relevant text evidence and commentary;	(G) compare texts within and across multiple genres and write a response with accurate and relevant text evidence and commentary;	(G) compare texts within and across multiple genres and write a response with accurate and relevant text evidence and commentary;
EX						(H) respond orally or in writing with appropriate register, vocabulary, tone and voice; and	(H) respond orally or in writing with appropriate register, vocabulary, tone and voice; and	(H) respond orally or in writing with appropriate register, vocabulary, tone and voice; and	(H) respond orally or in writing with appropriate register, vocabulary, tone and voice; and	(H) respond orally or in writing with appropriate register, vocabulary, tone and voice; and	(H) respond orally or in writing with appropriate register, vocabulary, tone and voice; and	(H) respond orally or in writing with appropriate register, vocabulary, tone and voice; and
TO												
EX						(I) reflect on and adjust responses as new evidence is presented.	(I) reflect on and adjust responses as new evidence is presented.	(I) reflect on and adjust responses as new evidence is presented; and	(I) reflect on and adjust responses as new evidence is presented; and	(I) reflect on and adjust responses as new evidence is presented; and	(I) reflect on and adjust responses as new evidence is presented; and	(I) reflect on and adjust responses as new evidence is presented; and
TO												
EX								(J) defend or challenge authors' claims using relevant text evidence.	(J) defend or challenge authors' claims using relevant text evidence.	(J) defend or challenge authors' claims using relevant text evidence.	(J) defend or challenge authors' claims using relevant text evidence.	(J) defend or challenge authors' claims using relevant text evidence.
TO												